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Recent Plays by American Authors

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RECENT PLAYS BY AMERICAN AUTHORS.

Chiefly those published since the issue of the list made by the Library in 1917.

Compiled by Irene Fisse.
First Assistant, Circulation Department.

Besides the intellectual and artistic life of a nation, its commercial achievements are but incidents, and there is no vehicle so powerful and so competent to carry the meaning of America to our assimilated and our unassimilated population as the drama.—*A. H. Quinn.*

INTRODUCTION.

In 1917, at the request of the Drama League, the library compiled a complete list of plays then on its shelves. The plays included in the following list are those by American authors which have been added since that date.

I have called this a "Working list of plays by American authors," for I mean it to be a useful guide of available plays for those interested in the modern American drama, either for production on amateur stages, or for reading.

For the benefit of amateur producers the list has been divided into four main groups. One-act plays requiring both men and women; plays for men; plays for women; and longer plays. A fifth group more suitable for reading than production has been included. Many of the latter may however be used for acting purposes, and vice-versa many of the former are well worth study. In all cases the number of characters of each sex, the number of scenes required, and the number of acts in each play has been noted.

Finally and most emphatically, let me say that all of these plays are fully protected by copyright and may not be used for any public performance, either reading or acting, amateur or professional, without the written permission of the author or his agents and the payment of a royalty. These terms are clearly stated at the front of each volume, and must not be disregarded.

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A WORKING LIST OF PLAYS BY AMERICAN AUTHORS.

ABBREVIATIONS.

a Acts.	w Women.
c Child.	Ext. Exteriors.
m Men.	Int. Interiors.

KEY TO COLLECTIONS USED.

812 is the classification number of all entries, except where otherwise noted.

BA2 **Baker**, G. P., *ed.* Plays of the 47 Workshop. 2d ser. 1920. (Harvard plays.)

BA3 ——Plays of the 47 Workshop. 3d ser. 1922. (Harvard plays.)

BC1 ——Plays of the Harvard Dramatic Club. 1918.

BC2 ——Plays of the Harvard Dramatic Club. [2d ser.] 1919.

BD **Beach**, L. Four one-act plays; The clod, A guest for dinner, Love among the lions, Brothers. [c 1921.]

BE **Brand**, A. Infernal masculine; and other comedies. [c1918.]

BF **Brown**, A. One-act plays. 1921.

CA **Clements**, C. C. Plays for a folding theatre. [c1923.]

CB **Cohen**, H. L., *ed.* Longer plays by modern authors, American. [c1922.]

CC ——One-act plays by modern authors. 1921.

DA **Dakota** Playmakers of the Univ. of North Dakota. Dakota playmaker plays; [ed. by F. Rickaby.] 1st ser. Four one-act plays on colonial themes. 1923.

DB1 **Dickinson**, T. H. Chief contemporary dramatists. [c1915.]

DB2 ——Chief contemporary dramatists. 2d ser. [c1921.]

GA **Gerstenberg**, A. Ten one-act plays. [c1921.]

GB **Goodman**, K. S. Quick curtains. 1915.

HA **Halman**, D. Set the stage for eight. 1923.

HB1 **Hughes**, G., *ed.* University of Washington plays. 1st ser. [c1921.]

HB2 ——University of Washington plays. 2d ser. [c1924.]

HC **Hunter**, R. Stuff o' dreams; and other plays. [c1919.]

HD **Indiana** prize plays; pref. by W. O. Bates. [c1924.]

KA **Koch**, F. H., *ed.* Carolina folk-plays. 1922.

KA2 ——Carolina folk plays. 2d ser. 1924.

KB **Kreymborg**, A. Plays for merry Andrews. 1920.

LA **Loving**, P., *ed.* Ten minute plays. [c1923.] 808.2

MA **Mayorga**, M. G., *comp.* Representative one-act plays by American authors; sel. w. biog. notes. 1919.

NA **Nicholson**, K. Garden varieties. 1924.

OA **Oliver**, M. S. Six one-act plays. [c1916.]

OB **O'Neill**, E. G. The moon of the Caribbees; and six other plays of the sea. 1919.

OC **Quinn**, A. H. Contemporary American plays; ed. w. an introd. upon recent American drama. [c1923.]

SA **Schafer**, B. L., *comp.* A book of one-act plays. [c1922.]

SB **Shay**, F., *ed.* Contemporary one-act plays of 1921, American. [c1922.]

SC ——, *and* Loving, P., *eds.* Fifty contemporary one-act plays. [c1920.] 808.2

SD ——Treasury of plays for men. 1923. 808.2

SE ——Treasury of plays for women. 1922. 808.2

TA **Thomas**, C. S. Atlantic book of junior plays. [c1924.] 808.2

VA **Vagabond** plays. 1st ser. 1921.

W **Walker**, S. More portmanteau plays; ed., and w. an introd. by E. H. Bierstadt. 1919.

WA **Watts**, M. S. Three short plays. 1917.

WB **Webber**, J. P., *and* Webster, H. H., *eds.* One-act plays. 1923. 808.2

WC **Wilde**, P. Eight comedies for little theatres. 1922.

WD **Wisconsin** plays. [2d ser.] 1918.

ONE-ACT PLAYS FOR AMATEURS.

Aldis, M. Mrs. Pat and the law. 2m 2w 1c. (*In* MA.)

Andrew, K. America passes by. 2m 2w. (*In* BC1.)

Baird, G. M. P. Mirage. 2m 4w. (*In* SB.)

Bates, E. W. Garafelia's husband. 4m 1w. (*In* BC2.)

Bates, W. O. The dryad and the deacon. 1m 1w. (*In* SA.)

——In the light of the manger; a prophetic fantasy. 2m 2w. (*In* SA.)

——Where do we go from here? 5m 4w. (*In* HD.)

Beach, L. The clod. 4m 1w. (*In* BD.)

——Love among the lions. 2m 2w. (*In* BD.)

Bierstadt, E. H. Sounding brass. [c1922.] 3m 1w.

Bishop, F. Scales and the sword. 6m 1w. (*In* BC2.)

Bomstead, B. The diabolical circle. 3m 1w. (*In* DA.)

Branch, A. H. The shoes that danced. 5m 5w. (*In* WB.)

Brand, A. Infernal masculine; and other comedies. [c1918.]
Contents:
Did it really happen? 3m 2w.
Three is company. 3m 2w.

Bray, L. W. The harbor of lost ships. 3m 1w. (*In* BC2.)

——Mis' Mercy. 3m 2w. (*In* BA3.)

Brock, H. The bank account. 1m 2w. (*In* BC1.)

Brown, A. One-act plays. 1921.
Contents:
Doctor Auntie. 2m 2w.
The hero. 3m 1w.
The loving cup. 5m 9w.
A March wind. 2m 2w.
Milly dear. 2m 2w.
The sugar house. 4m 3w.
The web. 3m 2w.

Brunner, E. B. Bits of background in one act plays. 1919.
Contents:
Making a man. 2m 2w.
Over age. 1m 4w.
Spark of life. 2m 2w.
Strangers. 2m 1w.

Caesar, A. Napoleon's barber. 3m 1w. (*In* SB.)

Clements, C. C. Plays for a folding theatre. [c1923.]
Contents:
The desert. 3m 6w.
Pierrot in Paris. 2m 3w.
Return of the harlequin. 1m 1w.

——Yesterday. 1m 1w. (*In* LA.)

Cobb, L. M. Gaius and Gaius *jr.*; a comedy of plantation days. 5m 1w. 1 Int. (*In* KA2.)

Cook, G. C., *and* Glaspell, S. Suppressed desires. 1917. (Provincetown plays. Ser. 2.) 1m 2w. (*Also in* MA.)

Cowan, S. Sintram of Skagerrak. 1m 1w. (*In* MA.)

Crocker, B. The last straw. 2m 1w. (*In* MA.)

Cronyn, G. W. A death in Fever Flats. 5m 1w. (*In* SC.)

——The Sandbar queen. 1918. 6m 1w.

Crouch, C. W. A surprise for Helen. 2m 1w. (*In* HB2.)

Culbertson, E. H. Goat Alley. 3m 3w 3c. (*In* SB.)

Davies, M. C. The slave with two faces. 3m 4w. (*In* SC.)

Davis, A., *and* Vencill, C. C. On vengeance height. 3m 1w. (*In* VA.)

Day, F. L. The slump. 2m 1w. (*In* SC.)

Dell, F. Sweet and twenty. 3m 1w. (*In* SB.)

De Pue, E. Hattie. 2m 3w. (*In* MA.)

Earnest, H. L. Nocturne. 3m 1w. (*In* HD.)

Fay, E. A. When witches ride; a play of Carolina superstition. 3m 1w. (*In* KA.)

Field, R. L. Fifteenth candle. 2m 3w. (*In* TA.)

——Rise up, Jennie Smith. [c1918.] 1m 3w.

Flanner, H. Mansions. 1m 2w. (*In* SC.)

Gale, Z. The neighbors. 1922. 2m 6w.

Garland, R. The double miracle. 4m 1w. (*In* VA.)

——The importance of being a roughneck. 3m 1w. (*In* VA.)

Gerstenberg, A. Ten one-act plays. [c1921.]
Contents:
The buffer. 2m 3w 1c.
He said and she said. 1m 3w.
Illuminati in drama libre. 1m 1w.
The pot boiler. 5m 2w. (*Also in* SC.)
Unseen. 1m 2w.

Gilman, T. We live again. 6m 6w. (*In* WD.)

Glaspell, S. The people; and, Close the book. 1918.

——Plays. [c1920.]
Contents:
Close the book. 3m 5w.
Outside. 3m 2w.
The people. 19m 2w.
Suppressed desires. 1m 2w. (*Also in* MA.)
Tickless time. 2m 4w. (*Also in* SB.)
Trifles. 3m 2w. (*Also in* SC.)
Woman's hour. 3m 6w.

Goodman, K. S. Quick curtains. 1915.
Contents:
Back of the yards. 3m 2w.
Barbara. 2m 1w.
Dancing dolls. 4m 7w.
Dust of the road. 3m 1w.
Ephraim and the winged bear. 3m 3w.
A man can only do his best. 6m 2w.

Goodman, K. S., *and* Hecht, B. The hero of Santa Maria. 6m 1w. (*In* SB.)

Gray, F. The beaded buckle; a comedy of village aristocracy. 2m 4w. (*In* KA2.)

Green, E. *and* P. Fixin's; the tragedy of a tenant farm woman. 2m 1w. (*In* KA2.)

Greene, P. Last of the Lowries; a play of the Croatan outlaws of Robeson Co., N. C. 1m 3w. (*In* KA.)

Gribble, H. W. All gummed up. 3m 2w. (*In* SB.)

Grinnell, J. E. John Bargrave, gentleman. 4m 2w. (*In* DA.)

Grover, H. G. Thompson's luck. 3m 1w. (*In* B.)

Halman, D. F. Set the stage for eight. 1923.
Contents:
The difficult border. 2m 3w.
The dog. 2m 1w.
Fanny and the ghost. 1m 1w 1c.
Lady Anne. 2m 3w.
The playroom. 2m 4w. (*Also in* BA2.)
Santa Claus. 2m 3w 1c.

Harris, C. L. Man who couldn't say "No." 3m 2w. (*In* SA.)

Hawkbridge, W. Florist shop. 3m 2w. (*In* BC1.)

Hecht, B., *and* Goodman, K. S. Wonder hat. 3m 2w. (*In* MA.)

Heffner, H. "Dod gast ye both;" a comedy of mountain moonshiners. 6m 1w. (*In* KA.)

Helburn, T. Enter the hero; a comedy. 1918. (Flying stag plays. 4.) 1m 3w. (*Also in* SC.)

Hinkley, E. Flitch of bacon. 5m 1w. (*In* BA2.)

Holt, F. T. They the crucified; and, Comrades; two war plays. 1918. They the crucified. 7m 2w. Comrades. 7m 2w.

Hudson, H. Pearl of dawn. 7m 3w. (*In* SB.) The shepherd in the distance. 6m 4w. (*In* SC.)

Humphrey, M. Why girls stay home, a satiric comedy. [c1923.] 2m 4w.

Hunter, R. Stuff o' dreams; and other plays. [c1919.]
The plays are very short, presenting usually a single episode. Simple interior settings are called for in all but the last, which shows a forest scene.—*Bk. Rev. Dig.*
Contents:
The Romany Road. 2m 6w.
Stuff o' dreams. 3m 1w.
The wild goose. 1m 1w.

Ilsley, S. M. Feast of the Holy Innocents. 5m 5w. (*In* WD.)

Jones, H. M. The shadow; an arabesque. 4m 2w. (*In* WD.)

Kelly, G. Finders-keepers. 1m 2w. (*In* SB.)

Kemp, H. Boccaccio's untold tale. 2m 5w. (*In* SC.) Solomon's song. 3m 2w. (*In* SB.)

Kinkead, C. Four flushers. 4m 1w. (*In* BC2.)

Kister, M. A., *jr.* The hard heart. 7m 2w. (*In* BA3.)

Knoblock, E. My lady's lace. 2m 2w. (*In* WB.)

Kreymborg, A. Plays for merry Andrews. 1920.
Contents:
At the sign of the Thumb and Nose; an immorality play. 6m 1w.
Uneasy Street; a folk play. 6w. 2w.

——Plays for poem-mimes. 1918.
Contents:
Blue and green; a shadow play. 1m 1w.
Jack's house; a Cubic play. 1m 1w.
Lima beans; a Scherzo play. 2 m 1w. (*Also in* MA.)
People who die; a dream play. 1m 1w.
When the willow nods; a dance play. 3m 1w.

Langner, L. Five one-act comedies. c1922.
Plays of marriage problems and family life. Full of keen satire and quite original. Produced by the Washington Square Players.
Contents:
Another way out. 2m 2w. (*Also in* SC.)
Family exit. 4m 3w.
Licensed. 1m 2w.
Matinata. 2m 1w. (*Also in* SB.)
Pie. 2m 2w.

Lay, E. A. Trista; a play of folk superstition. 3m 2w. (*In* KA2.)

Lindau, N. C. Cooks and cardinals. 1m 2w. (*In* BA2.)

Loring, P. Indian summer. 2m 1w. (*In* LA.)

Mack, O. Last day for grouse. 2m 1w. (*In* HB2.)

Mackall, L., *and* Bellamy, F. R. Scrambled eggs; a barnyard fantasy. [c1922.] 2m 3w & Extras.

Mackay, C. D. Beau of Bath. 2m 1w. (*In* WB.)

Mackaye, P. Gettysburg. 1m 1w. (*In* CC.)

Macmillan, D. Off Nags Head; or, The bell buoy; a tragedy of the N. C. coast. 2m 3w. (*In* KA.)

Macmillan, M. The shadowed star. 7m 6w. (*In* SC.)

Marks, J. The deacon's hat. 3m 3w. (*In* SA.) The merry, merry cuckoo. 3m 2w. (*In* MA.) The Welsh honeymoon. 3m 2w. (*In* CC.)

Meblin, R. C. Dowry and romance. 1m 2w. (*In* DA.)

Middleton, G. A good woman. 1m 1w. (*In* MA.)

Millay, E. S. Aria da capo; a play in one act. 1921. 4m 1w. (*Also in* SC.)

——Two slatterns and a king. 2m 2w. (*In* SB.)

Miller, M. Imposition. 4m 1w. (*In* HB1.)

Moeller, P. Five somewhat historical plays. 1918.
Contents:
Helena's husband. 3m 2w. (*Also in* SC.)
The little supper; a comedy of La grande maitresse. 3m 1w.
Pokey; or, The beautiful legend of the amorous Indian; a cartoon comedy. 6m 3w.
The roadhouse in Arden; a whimsicality. 4m 2w.
Sisters of Susannah; a biblical farce. 5m 1w.

——Two blind beggars and one less blind; a tragic comedy in one act. 1918. 3m 1w.

Morley, C. D. One act plays. 1924.
Contents:
The bedroom suite. 2m 1w.
East of Eden. 3m 2w.
On the shelf. 4m 4w. (May be played by all women.)
Thursday evening. 1m 3w. (*Also in* SB.)
Walt. 6m 1w.

——Thursday evening. c1922. 1m 3w.

Morley, M. Told by the gate; and other one-act plays. [c1916.]
Contents:
Beauty versus the beast. 1m 1w.
The cosher. 2m 2w.
The masterpiece. 2m 2w.
A motor mishap. 2m 1w.
Recollections. 1m 1w.
Told by the gate. 2m 2w.

Mosher, J. C. Sauce for the emperor; a comedy in one act. 1916. 5m 4w.

Nicholson, K. Garden varieties; six one-act plays and a burlesque for little theatres. 1924.
Contents:
White elephants. 2m 2w.
The bug-man. 1m 2w.
Confession. 2m 2w.
The anonymous letter. 2m 1w.
The marriage of little Eva. 3m 3w.
So this is Paris Green; a Grand Guignol burlesque. 2m 1w.

O'Connor, J. M., *jr.* These wild young people. 4m 2w. [*In* HB1.)

O'Connor, M. The gate. 3m 2w. (*In* HB2.)

O'Dea, M. Red Bud women; four dramatic episodes; w. a foreword by P. Loving. [c1922.]
Contents:
Miss Myrtle says "Yes." 1m 3w.
Not in the lessons. 2m 2w.
Shivaree. 2m 2w.
Song of Solomon. 2m 3w.

Oliver, M. S. Six one-act plays. [c1916.]
Contents:
Children of Granada; a Spanish play. 6m 4w.
The hand of the prophet. 5m 2w.
Murdering Selina. 5m 2w.
The striker. 2m 3w.
The turtle dove; a Chinese play. 5m 1w.

O'Neill, E. Dreamy kid. 1m 3w. [*In* SB.)

——The moon of the Caribbees; and six other plays of the sea. 1919.
Contents:
Ile. 5m 1w. (*Also in* SC.)
The long voyage home. 8m 3w.
The moon of the Caribbees. 17m 4w.
The rope. 3m 2w.
Where the cross is made. 6m 1w.

Oppenheim, J. Night; a poetic drama in one act. 1918. 4m 1w.

Patterson, M. Pan in ambush. 3m 4w. (*In* VA.)

Peabody, J. P. Fortune and men's eyes. 8m 2w. (*In* CC.)

——The wings; a drama in one act. 1917. 3m 1w.

Pillot, E. Hunger. 4m 1w. (*In* MA.)

Plechner, B. Black scarab. 3m 1w. (*In* HB2.)

Radford, Z. F. Peg O'Nell's night. 1m 2w. (*In* HB2.)

Raisbeck, K. Torches. 4m 2w. (*In* BA2.)

Reely, M. K. Daily bread; A window to the south; The lean years; one act plays. 1919.
Contents:
Daily bread. 1m 4w.
The lean years. 2m 2w.
A window to the south. 5m 3w.

Richardson, O. Tweedledum. 2m 1w. (*In* HB1.)

Rogers, R. E. Behind a Watteau picture. 1918. 6m 6w 6 non-speaking parts.

Saunders, L. Magic lanterns; a book of plays. 1923.
Contents:
Figureheads. 3m 2w.
King and commoner. 4m 3w Extras.
Our kind. 2m 1w.
Poor Maddalena. 2m 1w.
See-saw. 2m 2w.

Scott, M. The heart of Pierrot. 1m 4w 2c. (*In* SA.)

Shepherd, E. Jet. 1m 6w. (*In* HB1.)

Sherry, L. On the pier. 1m 1w. (*In* WD.)

Smith, G. J. Forbidden fruit. 3m 2w. (*In* SB.)

Sobel, B. Phoebe Louise. 1m 3w. (*In* SA.)

Sollenberger, J. K. The marriage gown. 2m 3w. (*In* HD.)

Spencer, F. P. Dregs. 4m 1w. (*In* MA.)

Stevens, T. W. Nursery maid of heaven. 3m 6w. (*In* SC.)
Ryland. 5m 2w. (*In* MA.)
Three travelers watch a sunrise. 5m 1w. (*In* SC.)

Stevenson, M. Two dollars please! 4m 4w. (*In* HD.)

Strobach, N. L. Pompons. 1m 2w, or, 3w. (*In* HB2.)

Tarkington, B. Beauty and the Jacobin. 3m 2w. (*In* CC.)

——The ghost story; a one act play for persons of no great age. [c1922.] 5m 5w.

——The trysting place; a farce in one act. [c1923.] 4m 3w.

Thurston, A. The exchange; a comic farce. 4m 1w. (*In* SB.)

Tompkins, F. G. Philanthropy. 2m 2w. (*In* LA.)

——Sham. 2m 1w. (*In* SC.)

Tull, M. C. Treason. 5m 4w. (*In* HD.)

Two philosophers; a quaint sad comedy. n. d. (Harvard plays.) 5m 1w.

Walker, S. Nevertheless. [c1923.] 4m 1w. (*Also in* SA, WB.)
Sir David wears a crown. 13m 4w. (*In* SB.)
Six who pass while the lentils boil. 5m 3w. (*In* MA.)
The very naked boy; an interlude. 2m 1w. (*In* W.)

Watts, M. S. Three short plays. 1917.
Contents:
Civilization. 5m 5w.
The wearin' o' the green. 10m 7w.

Wellman, R. For all time. 1m 3w. (*In* SC.)
Funiculi unicula. 2m 1w. (*In* MA.)

Wilcox, C. Told in a Chinese garden. 1920. 5m 3w & Extras.

Wilde, P. Eight comedies for little theatres. 1922.
These joyous little comedies will scatter gloom from the weariest brain, and at the same time afford genuine pleasure by their literary finish.—*Bookseller's Quar.*
Contents:
Catesby; an idyll. 1m 1w.
The dyspeptic ogre; a modernized fairy play. 4m 9w. (*Also in* TA.)
Embryo; a fantastic comedy. 3m 2w.
His return; a comedy. 1m 3w.
The sequel; a comedy. 3m 1w.
A wonderful woman; a comedy. 3m 1w.

——The finger of God. 2m 1w. (*In* SC.)

——The Inn of discontent; and other fantastic plays. 1924.
Contents:
Inn of discontent. 5m 3w.
Lady of dreams. 2m 2w.
The luck-piece. 5m 1w.
Ashes of romance. 1m 2w.
Nocturne. 2m 1w.

——A question of morality. 3m 1w. (*In* MA.)

Wilder, M. Another man's place. 2m 2w. (*In* DA.)

Williamson, H. Peggy; a tragedy of the tenant farmer. 5m 2w. (*In* KA.)

Wolfe, T. C. The return of Buck Gavin; the tragedy of a mountain outlaw. 2m 1w. (*In* KA2.)

Wolff, O. M. Where but in America? Im 2w. (*In* MA.)

Young, S. Three one-act plays. [c1921.]
Contents:
Addio. 3m 1w.
At the shrine. 1m 1w.
Madretta. 2m 1w.

PLAYS FOR MEN.

Beach, L. Brothers. 3m. (*In* BD, SC.)

——Guest for dinner. 4m. (*In* BD.)

Brown, A. Crimson lake. 8m. (*In* BF.)

Clements, C. C. Four who were blind. 5m. (*In* SD.)
Moon tide. 2m. (*In* CA.)
Three lepers of Suk-el-Garab. (*In* CA.)

Cowan, S. In the morgue. 2m. (*In* SC.)

Curry, S. J. Devil's gold. 9m. (*In* SD.)

Dix, B. M. Allison's lad. 6m. (*In* MA.)

Dransfield, J. Blood o' kings. 9m. (*In* SD.)

Ehrmann, M. Bank robbery; a take off. 5m. (*In* SA.)

Farrar, J. Nerves. 9m. (*In* TA.)

Galbraith, E. E. Brink of silence. 4m. (*In* MA.)

Glick, C. It isn't done. 3m. (*In* SD.)

——Outclassed. 4m. (*In* SD.)

Goodman, K. S. Game of chess. 4m. (*In* GB.)

——Hand of Siva. 5m. (*In* SD.)

Guske, C. W. Fata decorum. 6m. (*In* SB.)

Hudson, H. Action. 12m. (*In* SD.)

Kenyon, B. L. Alchemist. 6m. (*In* SD.)

Ketchum, A. The other one. 3m. (*In* BA3.)

King, D. G. Brothers. 3m. (*In* HD.)

Kreymborg, A. Silent waiter. 3m. (*In* KB, SD.)

——Vote the new moon. 6m. (*In* SD.)

Langner, L. The broken image. 1918. 7M.

Loving, P. The stick-up; a rough-neck fantasy. [c1922.] 3m. (*Also in* SD.)

Mackaye, P. Sam Average. 4m. (*In* MA.)

Manley, W. F. The crowsnest. 3m. (*In* BA3.)

Nicholson, K. The Casino Gardens. 6m. (*In* NA.)

Oliver, M. S. This youth gentlemen. 2m. (*In* OA.)

O'Neil, E. Bound east for Cardiff. 11m. (*In* OB.)

——In the Zone. 9m. (*In* MA, OB.)

Parkhurst, W. The beggar and the king. 3m. (*In* SD.)

Pillot, E. Just two men. 2m. (*In* SD.)

Reed, J. Freedom. 6m. (*In* SD.)

Smith, E. H. Release. 5m. (*In* SD, VA.)

Smith, H. F. The rusty door. 7m. (*In* SD.)

Stevens, T. W. The gold circle. 6m. (*In* SD.)

——The three wishes. 5m. (*In* SD.)

Tompkins, F. G. In front of Potter's. 3m. (*In* SD.)

——The letters. [c1923.] 5m. (*In* SD.)

Walker, S. Medicine show. 3m. (*In* SC.)

Wilde, P. In the net. 4m. (*In* WC.)
The previous engagement. 1m. (*In* WC.)
The unseen host. 3m. (*In* WB.)

PLAYS FOR WOMEN.

Brand, A. Infernal masculine. 4w. (*In* BE.)

Brown, A. Joint owners in Spain. 4w. (*In* BF.)

Clements, C. C. Columbine. 3w. (*In* CA, SE.)

——The siege. 3w. (*In* SE.)

Dransfield, J. Lost Pleiad. 18w. (*In* SE.)

Emig, E. The china pig. 3w. (*In* SE.)

Flexner, H. "Voices." 2w. (*In* MA.)

Gerstenberg, A. Attuned. 1w. (*In* GA.)
Beyond. 1w. (*In* GA, MA.)
Ever young. 4w. (*In* SA, SE.)
Fourteen. 3w. (*In* GA.)
Hearts. 4w. (*In* GA.)
Overtones. 4w. (*In* GA.)
Patroness. 1w. (*In* SE.)

Halman, D. The closet. 4w. (*In* HA.)
The will-o-the wisp. 4w. (*In* HA, MA.)

Hoffman, P. Martha's mourning. 3w. (*In* MA.)

Hunter, R. Hands and the man. 2w. (*In* HC.)

Knox, F. C. For distinguished service. 3w. (*In* SE.)

Kreymborg, A. Manikin and Minikin. 2w. (*In* SE, WB.)
Monday. 6w. (*In* KB.)
Rocking chairs. (*In* SE.)

Leighton, G. R. Solemn pride. 9w. (*In* WB.)

McCauley, C. V. The conflict. 4w. (*In* SB, SE, VA.)

Millay, E. St. V. The lamp and the bell. 48w. (*In* SE.)

Morley, C. The rehearsal. 6w. (*In* MB, SE.)

O'Neil, E. Before breakfast. 2w. (*In* SE.)

Pillot, E. My lady dreams. 6w. (*In* SE.)

Smith, H. F. Blackberryin'. 5w. (*In* SE.)

Smith, R. C. The rescue. 3w. (*In* BC.)

LONGER PLAYS FOR AMATEURS.

Andrews, M. P. The birth of America; an historical drama in three acts. 1920. 29m 10w Extras. 2 Int. 3 Ext.

Barry, P. You and I; a comedy in 3 acts. [c1923.] 4m 3w. 2 Int.

Beach, L. "The goose hangs high." 1924. 6m 5w. 1 Int. 3a.

——A square peg. 1924. 6m 4w. 1 Int. 3a.

Brooks, C. S. Frightful plays. [c1922.]
Contents:
Wappin' Wharf. 8m 3w. 1 Int. 3a.
At the Sign of the Greedy Pig. 13m 5w. Extras. 1 Ext. 2a.

Converse, F. The blessed birthday; a Christmas miracle play. [c1917.] 9m 10w.

Crothers, R. Nice people. 6m 4w. 2 Int. 1 Ext. 3a. (*In* OC.)
A strong and interesting play of a modern ultra-sophisticated young person, who attempts to manage her own affairs against the advice of her father.

De Forest, M. Little women; a comedy in four acts; adapted fr. the story by L. M. Alcott, by arr. w. J. Bonstelle. [c1921.] 5m 7w. 1 Int. 1 Ext.

Dodd, L. W. The Changelings; a comedy. [1924.] 6m 3w. 2 Int. 3a & Epilogue.
A most interesting and intellectual comedy.—*Theatre Mag.*

——His majesty Bunker Bean; a comedy in 4 acts and 5 scenes. c1922. 12m 6w. 4 Int.

Du Souchet, H. A. My friend from India; a farcial comedy in three acts. c1894. 7m 5w. 2 Int.

Ferber, E., *and* Levy, N. $1200 a year; a comedy in 3 acts. 1920. 13m 7w. 3 Int.
A satire on the absurdity of giving professors salaries of $1200 a year.

Fitch, C. Beau Brummell. 11m 7w. 3 Int. 1 Ext. 4a. (*In* CB.)

——The truth. 4m 4w. 2 Int. (*In* DB1.)

Googins, D. R. Bellman of Mons. 8m 6w Extras. 1 Int. 1 Ext. 3a. (*In* TA.)

Isham, F. S., *and* Marcin, M. Three live ghosts; a comedy in 3 acts. [c1922.] 6m 4w. 1 Int.

Kaufman, G. S., *and* Connelly, M. Dulcy; a comedy in three acts; introd. by B. Tarkington. 1921. 8m 3w. 1 Int. (*Also in* CB.)

——To the ladies! 11m 3w. 3 Int. 3a. (*In* OC.)

Kelly, G. "The show-off." 1924. 5m 3w. 1 Int. 3a.

Louden, T., *and* Thomas, A. E. The champion; a comedy in 3 acts. c1922. 13m 4w. 1 Int.

Mackay, C. D. Franklin. 1922. 19m 5w. 4 Int. 4a.

The chief episodes in the life of Benjamin Franklin fr. printer's apprentice to the signing of the French treaty.

Mackaye, P. W. Kinfolk of Robin Hood. 20m 12w. 1 Int. 2 Ext. 4a. (*In* TA.)

——This fine-pretty world; a comedy of the Kentucky Mts. 1924. 9m 6w. 1 Int. 2 Ext. 3a.

——Washington; the man who made us; a ballad play; w. scene designs by R. E. Jones. 1919. 27m 11w Many extras. 3a Prologue & Epilogue.

Virtually a life of Washington in dramatic form. A prose play with interspersed ballads and prologue and epilogue in verse produced by Arthur Hopkins.

Massey, E. Plots and playwrights; a comedy. 1917. 10m 6w. 3a.

A dramatist seeking inspiration for a new play meets a short story writer, who finds material for a play on each of the three floors of an 11th St. lodging house. Together they work up a crook drama which is to be a "Broadway success."

Megrue, R. C., *and* Hackett, W. It pays to advertise; a farcial fact in three acts. c1917. 8m 4w. 2 Int.

Moeller, P. Sophie; a comedy. [c1919.] 9m 5w. 3a.

"Sophie Arnould, famous Parisian singer, actress and wit of the 18th century, is the heroine of this charming comedy. Carl Van Vechten has written a prologue giving the historical back-ground of the play with a brief sketch of the life of the heroine."

Mygatt, T. D. Watchfires; a play in 4 acts w. an introd. by D. S. Jordan. 1917. 12m 10w 1c. 4 Int.

Peple, E. H. The prince chap; a comedy in three acts. c1914. 7m 4w. 2 Int.

Pollock, C. "Such a little queen," a comedy in 4 acts. c1920. 16m 5w. 3 Int. 1 Ext.

Reid, E. G. Florence Nightingale; a drama. 1922. 8m 6w Extras. 2 Int. 1 Ext. 3a.

Rose, E. E. Penrod, a comedy in 4 acts, adapted for the stage fr. B. Tarkington's Penrod stories. c1921. 8m 4w 6c. 1 Int. 1 Ext.

Smith, W. Fortune hunter; a comedy in 4 acts. c1909. 16m 3w. 2 Int. 1 Ext.

Swartout, N. L. The arrival of Kitty. [c1914.] 4m 5w. 1 Int. 3a.

——Close to nature. 1915. 9m 4w. 1 Int. 1 Ext. 4a.

Tarkington, B. Clarence; a comedy in 4 acts. [c1921.] 5m 5w. 2 Int.

——Intimate strangers. 4m 4w. 1 Int. 1 Ext. 3a. (*In* CB.)

——, *and* Street, J. L. The country cousin. [c1921.] 7m 6w. 2 Int. 1 Ext. 4a.

Published in 1916 under the title of "The Ohio Lady."—*Pub. Wk.*

——, *and* Wilson, H. L. The Gibson upright. 1919. 8m 3w. 1 Int. 1 Ext. 3a.

A humorous study of Bolshevism in America.

Thomas, A. E. Come out of the kitchen; a comedy in 3 acts. [c1921.] 6m 5w. 3 Int.

——Only 38; a comedy in 3 acts. [c1922.] 6m 6w. 2 Int.

——The other girl; a comedy in three acts. 1917. 8m 6w. 2 Int. 1 Ext.

Varesi, G., *and* Byrne, D. Enter Madame; a play in 3 acts; introd. by A. Woolcott. 1921. 5m 5w. 1 Int.

Veiller, B. The thirteenth chair; a play in 3 acts. c1922. 10m 7w. 1 Int.

A most absorbing detective melodrama.

Walker, S. More portmanteau plays; ed. and w. an introd. by E. H. Bierstadt. 1919.

Contents:
Jonathan makes a wish. 6m 4w. 3a. 2 Int. 1 Ext.
The lady of the weeping willow tree. 2m 4w. 3a. 2 Ext.

Watts, M. S. An ancient dance. 6m 3w. 1 Int. 2a. (*In* WA.)

Webster, J. Daddy Long-Legs; a comedy in four acts. [c1922.] 6m 7w. Extras. 4 Int.

Williams, J. L. Why marry? 1920. 7m 3w. 1 Int. (*Also in* OC.)

A brilliant comedy concerning two young people who attempt to defy the conventions imposed by society.

Young, R. J. Captain Kidd, jr.; a farcical adventure in 3 acts. [c1920.] 12m 3w.

PLAYS FOR CLUB STUDY.

Acosta, M. de. Sandro Botticelli. 1923. 9m 6w. 3 Int. 1 Ext. 3a.

Akins, Z. Déclassée; Daddy's gone a-hunting; Greatness, a comedy. 1913.

Contents:
Déclassée. 12m 5w. 3 Int. 3a.
Daddy's gone a-hunting. 5m 5w 1c. 3 Int. 3a.
Greatness. 5m 3w. 3 Int. 3a.

Baker, G. P., *ed.* Modern American plays; col. w. introd. 1920.

Contents:
Thomas, A. E. As a man thinks. 8m 5w. 3 Int. 4a.
Belasco, D. The return of Peter Grimm. 8m 3w. 1 Int. 3a.
Shelton, E. Romance. 13m 10w. 4 Int. 3a.
Anspacher, L. K. The unchastened woman. 3m 5w. 2 Int. 3a.

Bradford, G., *jr.* Unmade in heaven; a play in four acts. 1917. 4m 2w. 1 Int.

Shows us a non-Catholic writer taking up a distinctively Catholic subject in all seriousness and sincerity and striving to handle it with fairness and sympathetic insight.—*Cath. World.*

Carb, D., *and* Eaton, W. P. Queen Victoria; a play in seven episodes. [c1922.] 12m 4w. 4 Int.

An impressive play dealing with events and people of a great era of English history.

Colton, J., *and* Randolph, C. Rain; a play in three acts, founded on W. S. Maugham's story "Miss Thompson." [c1923.] 10m 5w. 1 Int.

The characters of the play are isolated, during the rainy season, in Joe Horn's hotel-store on an island of the South Seas. Under these circumstances, "The various people have but to be what they inevitably are and to express that being in characteristic ways to furnish both culmination and catastrophe."—*Introd.*

Davis, O. Icebound. 1923. 6m 6w. 2 Int. 3a.

Awarded the Pulitzer prize.

De Lesseline, L. The two Cromwells, a tragedy in 3 acts. 1918. 13m 12w Extras. 2 Int. 1 Ext.

Emery, G. The hero; a play in three acts. 3m 3w. 2 Int. (*In* OC.)

A comparative study of two types of hero, the physical hero and the moral hero.

Finck, B. Shadows on the wall. 1922.

Contents:
The poet. 2m 1w 1a.
The house of tragedy 2m 3w 2a.
The unwelcome visitor. 3m 2w 1a.
Remorse. 2m 1w 1c. 1a.
Adversity. 2m 2w 1a.

Forbes, J. The famous Mrs. Fair; and other plays; w. introd. by W. P. Eaton. [c1920.]

Contents:
The chorus lady. 11m 9w. 4 Int. 4a.
The show shop. 14m 7w. 4 Int. 4a.
The famous Mrs. Fair. 3m 10w. 2 Int. 4a.

Glaspell, S. The verge; a play in 3 acts. [c1922.] 5m 4w. 2 Int.

Gregory, O. Caius Gracchus; a tragedy; w. introd. by T. Dreiser. [c1920.] 19m 4w Extras. 4 Int. 2 Ext. 5a.

Halman, D. The land where lost things go; a play in prologue and 3 acts. [c1918.] 12m 2w 5c. 1 Int. 3 Ext.

The prize play of the Drama League of America's patriotic play competition.

Hazelton, G. C., *and* Benrimo, J. H. Yellow jacket. 13m 12w 3a. (*In* Db2.)

Howard, S. Swords. [c1921.] 9m 19w Extras. 4a.

Hughes, H. Hell-bent fer heaven; a play in 3 acts. 1924. 5m 2w. 1 Int.

Kaufman, G., *and* Connelly, M. Beggar on horseback. [c1924.] 24m 7w. 7 Int. 2a.

Knoblauch, E. Lullaby; and other plays. 1924.

Contents:
Lullaby. 15m 8w Extras. 7 Int. 4 Ext. 4a.
Marie Odile. 9m 11w. 1 Int. 3a.
Tiger! Tiger! 5m 4w. 3 Int. 4a.

Mackaye, P. The scarecrow. 10m 6w. 2 Int. 4a. (*In* DB1.)

Moeller, P. Madame Sand; a biog. comedy. 1917. 8m 7w. 3 Int. 3a.

A piquant revelation of one of the most complex figures in all literature.—*Theatre Mag.*

——Molière; a romantic play in 3 acts. 1919. 12m 5w Extras. 2 Int.

Molina, T. de., *pseud.* The love-rogue; a poetic drama in three acts; tr. fr. the Span. by H. Kemp. 1923. 15m 8w Extras. 2 Int.

Moody, W. V. The great divide. 11m 3w. 2 Int. 1 Ext. 3a. (*In* DB1.)

Mygatt, T. D. Children of Israel; a play in three acts; w. an introd. by C. Fitch. c1922. 12m 4w 2c. 1 Ext. 2 Int.

Neihardt, J. G. Two mothers. 1921.

Contents:
Two mothers. 1m 2w. 1a.
Agrippina. 11m 6w. 1a.

O'Neill, E. G. All God's chillun got wings; and, Welded. [c1924.]

Contents:
All God's chillun got wings. 4m 3w. and Extras. 1 Int. 2 Ext. 2a.
Welded. 2m 2w. 3 Int. 3a.

——Beyond the horizon. [c1920.] 6m 4w. 1 Int. 2 Ext. 3a.

——The Emperor Jones; Diff'rent; The straw. c1921.

Contents:
The straw. 11m 9w. Extras. 4 Int. 3a.
Emperor Jones. 3m 1w. Extras. 1 Int. 6 Ext.
Diff'rent. 5m 3w. 1 Int. 2a.

——The hairy ape; Anna Christie; The first man. [2d ed.] [1922.]

Contents:
The hairy ape. 6m 2w. Extras. 5 Int. 2 Ext. 4a.
Anna Christie. 8m 2w. 2 Int. 1 Ext. 4a.
The first man. 6m 7w. 1 Int. 4a.

Peabody, J. P. The piper. 14m 5w 5c. 1 Int. 3 Ext. (*In* DB2.)

——Portrait of Mrs. W.; a play in three acts w. an epilogue. 1922. 11m 5w. 3 Int.

"The portrait of Mrs. W." is a triumph for the subtle pen of its author. The artistry of the work is complete—there is not an unnecessary word.—*Springf'd Republican.*

Pollock, C. The fool; a play in 4 acts. [1923.] 12m 9w. 4 Int.

Rice, E. L. The adding machine; a play in seven scenes. 1923. 14m 9w. 5 Int. 2 Ext.

Thomas, A. E. The Copperhead. 7m 4w. 1 Int. 2 Ext. (*In* CB.)

——The witching hour. 11m 3w. 2 Int. 4a. (*In* BD1.)

Trask, K. Without the walls; a reading play. 1919.

At once a love story and a study in comparative religion . . . Gives a vivid and intimate picture of events contemporaneous with the crucifixion of Christ.—*Springf'd Republican.*

Walter, E. The easiest way. 3m 3w. 2 Int. 1 Ext. 4a. (*In* DB2.)

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